

ARTIST STATEMENT

Jeanne Brady

I approach my fabric designs much as a painter approaches a canvas, a surface upon which to build the ideas. I am very process-oriented. I take an initial thought and explore it, responding to the medium of dye, pigments, resists, etc. as I work. I have never liked fully completing an idea on paper prior to materializing it in art form because I think the creative process is a rather mysterious one; I allow the idea to come into full view as I work. The potential for discovery during the process is what excites me. This path of inquiry/discovery is a way of processing what I observe, think or wonder about while simultaneously discovering visual results that are perfect for the piece but ones I could not have fully realized beforehand.