

Susan Brandeis

Biographical Sketch

Susan Brandeis recently retired from full-time teaching at North Carolina State University's College of Design, where she was Distinguished Professor of Art & Design and a member of the University's Academy of Outstanding Teachers. She holds a Master of Science degree in Art Education from Indiana University and a Master of Fine Arts in Textile Design from the University of Kansas. She teaches a wide range of courses in the textile arts and design including surface design, screen-printing, dyeing, digital printing, fibers materials and processes, off-loom structures, embroidery, pattern, and color; as well as seminar courses in textile history, art and design theory and methodology, research methods, and contemporary issues.

Her creative work has focused on continuing investigations in dyeing and printing both industrially produced and hand-woven fabrics, the juxtaposition of pattern and color, the contrast of materials and textures, folding, mark-making, digital printing, and embellishment. Her art works for the wall have been published in the books *Celebrating the Stitch*, *The Surface Designer's Art*, *The Art Quilt*, *Freestyle Machine Embroidery*, and *Contemporary Quilt Art*, and in leading craft and textile art magazines such as *American Craft*, *Fiberarts*, and *Surface Design Journal*, and have been exhibited throughout the United States and in England, Ireland, Finland, Japan, Korea, the Netherlands, Colombia, at the International Biennial of Tapestry in Lausanne, Switzerland, and at the Textile Museum in Washington, DC. She is represented in numerous private and public collections, including the Renwick Gallery of the Smithsonian. She has taught summer workshops at Penland School of Crafts (North Carolina), Arrowmont School of Arts and Crafts (Tennessee), Haystack Mountain School of Crafts (Maine), Oregon College of Arts and Crafts (Oregon), and the Split Rock Arts Program (Minnesota). She is recipient of three visual arts fellowships from the North Carolina Department of Cultural Resources.