

Candace Edgerley

Artist Statement

As an instructor at the Corcoran College of Art + Design in Washington, DC, I enjoy exploring a variety of textile techniques. One of those techniques is deconstructed screen printing. Using various textured materials, thickened dye, and a silk screen, an image is created and screened onto the fabric. Another is monoprinting using a sheet of vinyl to apply the thickened dye to the fabric. After processing, the fabric is layered with a thin batting and free motion machine quilted.

Bio

Both a practicing artist and educator, Candace Edgerley has recently been exploring monoprints and deconstructed screen printing on textiles. Edgerley teaches these techniques at the Corcoran College of Art + Design in Washington, DC and at the Art League School in Old Town Alexandria, VA. She has lectured at The Textile Museum, Washington, DC and organized family activities for both the Museum and the Smithsonian Folklife Festival. Edgerley's work has been exhibited nationally and internationally in Korea, Japan, Germany and France. Her work is in private and permanent collections including the Corcoran Museum, Kaiser Permanente, and David Copperfield. As a juried-in-artist at the Torpedo Factory Art Center, Alexandria, VA, she shows her work in Fiberworks Gallery. She has served as President of the international Surface Design Association and is a member of New Image, a local group of artists that show nationally. Edgerley has a Bachelor of Science degree in Business Education from Northern Illinois University with additional studies at the Corcoran College of Art + Design.