

Catharine Ellis

Catharine Ellis had been a weaver and dyer for over 35 years. She received a BA from Marymount College and continued her education at Penland School of Crafts. After many years of teaching the Professional Craft Fiber Program at Haywood Community College she now divides her time between studio work, research, and specialized teaching.

Her work has been defined by *woven shibori*, which she has been developing and refining for nearly 20 years. The applications of woven shibori have impacted a number of textile processes including dyeing, shaping, and other chemical treatments.

Most recently her travels have included work in India and France, pursuing knowledge and the practical application of natural dye processes for cotton. She is currently working in collaboration with The Oriole Mill in Hendersonville, NC developing a line of Jacquard woven textiles that combine industrial weaving with her own hand tied and naturally dyed shibori work.

Catharine is the author of *Woven Shibori* (Interweave Press, 2005) and her work has been featured in *Fiberarts Magazine* and *Surface Design Journal*. She teaches workshops internationally and her weavings have been exhibited throughout the United States, Canada, Korea, Chile, Japan, Belgium, France, and Australia.

She has served on the boards of both Penland School of Crafts and The Center of Craft Creativity and Design and has recently initiated a Textile Study Group in Asheville, NC.