

Susan Fecho
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Artist Statement

"My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, architectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques.

Storytelling is at the core of my work, with the sculptural book as a mode of telling stories, expressing feelings, and sharing imagery. Through my work the familiar reappears in unfamiliar configurations; a new sense of significance is imparted to an otherwise everyday object. My creative interests extend beyond the viewed subject, encompassing sculptural elements, allegorical imagery, and whimsical puns. In my work, there are varied layers of material and multiple facets of meaning.

Bio

Susan Fecho, prominent and award-winning Eastern North Carolina artist is currently a Professor of Art and Design at Barton College. She holds an advanced degree (M.F.A. 1988) from East Carolina University (Greenville, NC. Ms. Fecho has shown in 22 solo exhibitions and over a hundred invitationals. She has published illustrations, designs, and photographs which were accepted into several major collections: the Smithsonian Institution's American Art Museum/National Portrait Gallery Library, Washington, D.C.; the Word and Image Department, Victoria and Albert Museum, London, England; and the Museum of Women Artists, Washington, D.C.