

Susan Fecho • sfecho@fecho.org

www.fecho.org

Position: Professor/Chair of Art and Design, Barton College, NC

Education

- 1988 Masters of Fine Arts. Studio Arts, East Carolina University, Greenville, NC
- 1982 Bachelor of Fine Arts. Major: Studio Arts, East Carolina University, Greenville, NC
- 1983 Postgraduate
 - 1984 Penland School of Crafts, NC
 - 1985 Northern Illinois University
 - 1986 Milwaukee Insititue of Art and Design
 - 1987 Humboldt Field Reseach Institute, Eagle Hill, Maine
 - 1988 Jan Van Eyck Academie, Maastricht, Holland
 - 1989 Goldsmiths, London, England

Artist Residences:

- Artist Residency: English Harbour Arts Center, Newfoundland, Canada. 2010
- Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, 2006
- Pouch Cove Foundation's Residential Arts Program, St. John's, Newfoundland, 2006

Solo Exhibitions

- 2010 **Recent Works by Susan Fecho**, The Green County Museum, Snow Hill, NC
- Celebrating Light and Line**, English Harbour Arts Centre, Newfoundland, CA
- Flutterings: Expressions of Nature**, Barton College Art Galleries, Wilson, NC
- 2008 **Travel Notations**, Mims Gallery, North Carolina Wesleyan College, NC
- Landscapes**, Francis Gallery, Rawls Museum, Courtland, VA
- 2007 **Landscapes**, Commons Gallery, Wake Forest University Baptist Medical Center
- 2006 **Landscape Convergence**, Barton Museum, Barton College, NC
- Layers of Meaning**, Cary Senior Center, Cary, NC
- 2005 **25-Year Retrospective**, Blount Bridgers Museum. Tarboro, NC
- Recent Works**, Council for the Arts, Jacksonville, NC
- The Painted Word: Image, Text & Ideology**, Durham Arts Council, Allenton Gal., NC
- 2004 **25-Year Retrospective**, Chowan College, Murfreesboro, NC
- 1999 **Point of Departure**, Theater Galleries, High Point, NC
- Featured Artist**, Evans Street Gallery, Greenville, NC
- 1998 **Intrinsic Memories**, Mims Gallery, Dunn Center, Wesleyan College, NC
- Featured Artist**, Evans Street Gallery, Greenville, NC
- 1997 **Nothing Overlooked**, Edna Boykin Cultural Center, Wilson, NC
- 1994 **Pen and Ink Drawings**, Rawls Museum of Arts, Courtland, VA
- Book Arts**, Edgewcombe Community College, Tarboro, NC
- Celebrating Edgewcombe County**, Pender Room, Edgewcombe County Library, Tarboro, NC
- 1993 **Drawings, Paintings, and Prints**, Rawls Museum Arts, Courtland, VA
- 1990 **Life Rhythms**, Art Council of Wilson, NC
- 1989 **Textures**, Rocky Mount Art Center, Rocky Mount, NC
- 1988 **Monoprints and Photography**, Greenville Museum of Art, NC
- Portrait of a Town Called Penny Hill**, Rosewood Gallery, Kettering, OH
- MFA Thesis Exhibition**, East Carolina University

Recent Invitationals/Juried Exhibitions

- 2011 **Artist Book "365 color: Relevant Randomness"** juried into IDEAS11: - - Design + Innovation + Story = ART, to coincide with, the International Digital Media and Arts Association conference, Savannah College of Art and Design,

Savannah, GA. October 13-15, 2011.

Fabulous Fibers 4 (group exhibition), Arts West Gallery, Elon University, Elon, NC, December 5, 2011 - January 25, 2012

27th Annual Juried Exhibit, National Collage Society 2011 Juried Exhibit. Honorable Mention Award.

Il Libro: The Art of the Book Exhibition, (group exhibition). Barton College. 2011.

Seascapes. Juried Art Exhibition. Light Space & Time Art Gallery, "Special Recognition Award", <http://www.lightspacetime.com>. 2011.

Alumni Exhibition. School of Art and Design. East Carolina University. 2011.

Educators' Exhibition (Juried group exhibition). ArtSpace, Raleigh, NC. 2011.

Under the Radar. Invitational Exhibition. Dunn Center, Rocky Mount, NC.

2010 **2010 Instructor Exhibition**, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts

Painting the Town, Tarboro Artists Guild in the Hobson Pittman Gallery, Blount-Bridgers House, Tarboro, NC

Pressed for Time: Contemporary Printmakers, Davison Gallery, Roberts Wesleyan College, Rochester, NY

6th Annual Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC.

Conversations: An exhibition of work by members of the Southeast Fibers Educators Association, Wellington B. Gray Gallery, NC

2009 **Olde Town Gallery's Holiday Exhibition**, Fayetteville, NC

Group Exhibition with Mark Gordon and Chrys Riviere-Blalock at the Chapel Hill Town Hall, sponsored by the Public Arts Commission

The St. Andrew's-Sewanee Gallery hosted **Conversations: an Exhibition of the Southeastern Fibers Educators Association**

The Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC

It's Later Than You Think, Chowan University, NC

The New World: America, Gallery RFD, Swainsboro, GA

Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN

The New World: America, Gallery RFD, Swainsboro, GA

2008 **Eye of the Beholder**, Old Town Gallery, Fayetteville, NC

String Of Pearls, Upstairs Artspace, Tryon, NC

Photography at High Speed: A Historical and Contemporary Exhibit, Millard Sheets Center for the Arts, Pomona, CA

18th Annual Local and Regional Art Exhibition: Great Tarboro Art Bazaar, Edgecombe County Cultural Arts Council, NC.

10th Anniversary Best of the Best Online International Art Exhibition, UpStream Gallery/ Online International Art Exhibition.

Selected Collections/ Patrons

The Smithsonian Institution: American Art Mus./ National Portrait Gallery Lib., Washington, DC

Word and Image Department, Victoria and Albert Museum, London, England

Zimmerli Art Museum, NAWA Collection, Rutgers University, NJ

Museum of Women Artists, Washington, DC

Blount-Bridgers Museum, Tarboro, NC

Twin County Museum and Hall of Fame, Rocky Mount, NC

City of Rocky Mount, NC

North Carolina Wesleyan College, NC

Phillip Morris Inc., Winston Salem, NC

Wachovia Bank and Trust, Wilson, NC

Murfreesboro Historical Society, Murfreesboro, NC

Chowan College, Murfreesboro, NC

Chancellor's Collection, East Carolina University, Greenville, NC

Private Collections