

**Susan Iverson**  
**Statement 2012**

A move from the city to the country has altered the way I look at and interact with the natural world. I have become an obsessive observer of this world. Life on a secluded, woodland pond provides countless opportunities to observe both major and minor events. I am intensely interested in the physical layering of visual information that leads to an abstract or altered reaction to this environment. My recent tapestries are reflections of my observations and ruminations. The sense of place and my attachment to the environment are major aspects of this work. I am influenced by both the physical landscape around me and the remembered landscapes that haunt me.