

SUSAN IVERSON
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EDUCATION MFA 1975 Tyler School of Art, Temple University, Philadelphia, PA
BFA 1973 Colorado State University, Ft. Collins, CO

TEACHING Professor, Virginia Commonwealth University, Richmond, VA

GRANTS Virginia Commonwealth University, School of the Arts: Faculty Exploratory
Grant 2007/08, Faculty Grant 2002
Virginia Prize for the Visual Arts - Crafts, Virginia Commission for the
Arts, 1989
NEA/SECCA Southeastern Artists Fellowship, 1984
National Endowment for the Arts Individual Crafts Fellowship, 1979
Virginia Commonwealth University, Faculty Grant-in-Aid: 1976, 1978,
1983 & 1992

EXHIBITIONS(selected)

- 2009 **Conversations**, Grey Gallery, East Carolina University, Greenville, NC
- 2008 **Land**, Australian National University, Canberra, Australia
6th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
American Tapestry Biennial 7, Scarfone /Hartley Gallery, Tampa, FL and
Kentucky Museum of Art and Craft, Louisville, KY
- 2007 **Works From Nature: Karen Eide, Susan Iverson, Lucy Dierks**, Visual Arts
Center, Portsmouth, VA
Southern Yarns, Folk Art Center, Asheville, NC
- 2006 **Useless Dreams: Susan Iverson Tapestries**, Southwest School of Art & Craft,
San Antonio, TX
- 2005 **Material Matters: A Poetics of Possibilities**, Zone: Chelsea Center for the
Arts, New York, NY
Crossing Boundaries: Maintaining Traditions, Center for Craft, Creativity &
Design, Henderson, NC (opened August 2005 and travels in 2006)
- 2004 **American Tapestry Biennial 5**, Center for Visual Arts, Denver, CO (traveled
to Dorr Mill, NH and Rochester Art Center, Rochester, MN)
Right at Home: American Studio Furniture, Renwick Gallery,
Washington, DC (tapestry included in furniture exhibition)
- 2003 **Materials: Hard & Soft**, The Center for the Visual Arts, Denton TX
Place, Theme & Variation, Good Goods Gallery, Saugatuck, MI
- 2002 **American Tapestry Biennial IV**, Richmond Art Gallery, Richmond, British
Columbia, Canada traveling to: William D. Cannon Art Gallery, Carlsbad, CA
and Ukrainian Institute of Modern Art, Chicago, IL (2002-2003)
Tapestry: Art in Fiber, Oak Ridge Art Center, Oak Ridge, TN
- 2001 **Eclectic Expressions: Works by Southeastern Textile Artists**,
Atlanta International Museum of Art and Design, Atlanta, GA
Tapestry/Traditions/Transitions, Center of Contemporary Art, St. Louis, MO

- 2000 **Fiber Reflections 2001**, Holtzman Gallery, Towson University, Towson, MD
Thread By Thread: American Tapestry Biennial III, Main Art
Gallery, Northern Kentucky University, Highland Heights, KY
traveled to: Bayeux Gallery, Denver, CO
- 1999 **The Woven Image: 20th Century Tapestry**, Ukrainian Institute of
Modern Art, Chicago, IL
- 1998 **Fiberart International '99**, Pittsburgh Center for the Arts, Pittsburgh, PA
Harmony: Interpretations of Nature in Contemporary Tapestry,
Fernbank Museum of Natural History, Atlanta, GA
Threadscapes: Interpretations of the American Landscape in Fiber,
Atlanta Financial Center, Atlanta, GA
- 1997 **ITNET 4: Tapestries 40/100**, International Tapestry NETwork (2nd virtual)
Spotlight '97, Hickory Museum of Art, Hickory, NC
Contemporary Fiber Art From the Mid-Atlantic Region, Longwood
Center for the Visual Arts, Farmville, VA
- 1994 **Chautauqua International for Fiber Art**, Adams Art Gallery, Dunkirk, NY
Materials Hard & Soft, Meadows Gallery, Center for the Visual Arts, Denton,
TX
- 1993 **Ornament**, Decker Gallery, Maryland Institute, Baltimore, MD
Fort Collins Fiber Connection, One West Contemporary Art Center,
Ft. Collins, CO
- 1992 **Susan Iverson - Tapestries**, Peden Gallery II, Raleigh, NC
- 1991 **Susan Iverson/Rudy Kovacs**, Transition Gallery, Idaho State University,
Pocatello, ID
- 1990 **Susan Iverson**, Hand Workshop, Richmond, VA
Susan Iverson - Tapestries, Appalachian Center for Crafts, Smithville, TN
Group Exhibition, Peden Gallery II, Raleigh, NC
- 1989 **American Tapestry Weaving Since the 1930's and It's European Roots**,
The Art Gallery, University of Maryland, College Park, MD
New Art Forms II - Reordered Reality, Hand Workshop, Richmond, VA
- 1988 **Light, Line and Plane in Tapestry**, Scheuer Tapestry Gallery, New York, NY
- 1987 **Fiberscapes**, Somerhill Gallery, Durham, NC
Contemporary Directions in Fiber, Water Tower Art Association Gallery,
Louisville, KY
Weaving: A Common Thread, International Gallery, San Diego, CA
- 1985 **Southeast Seven 8**, Southeastern Center for Contemporary Art, Winston-
Salem, NC
- 1984 **Virginia Women: New Direction in Crafts**, Sovran Gallery, Sovran Center,
Richmond, VA (traveled in Virginia)
Woven Works: Tradition and Innovation, Lawton Gallery, University of
Wisconsin - Green Bay, WI (traveled in the Midwest)
Contemporary Art Acquisitions: 1980-1983, The Equitable Gallery, New
York, NY
- 1983 **Crafts Invitational**, Southeastern Center for Contemporary Art, Winston-
Salem, NC
- 1981 **Susan Iverson/John Hawthorne**, Institute of Contemporary Art, Virginia
Museum of Fine Art, Richmond VA
- 1980 **Contemporary Tapestry**, Pratt Manhattan Center Gallery, New York, NY

- 1979 **Group Show**, Contemporary Artisans, San Francisco, CA
Invitational Clay/Fiber/Metal Exhibition, Southeastern Massachusetts
University, North Dartmouth, MA
- 1978 **Fiber, Metal and Clay - A Contemporary View**, Slusser Gallery, Ann
Arbor, MI
- 1977 **New Talent - New Works 1977**, Hadler Galleries, New York, NY
Young Americans, Southeastern Center for Contemporary Art, Winston-
Salem, NC (traveled to the Museum of Contemporary Crafts, New York, NY)

COLLECTIONS/COMMISSIONS (selected)

Renwick Gallery, Smithsonian American Art Museum, Washington, DC
American Consulate, Osaka , Japan
Federal Reserve Bank, Richmond, VA
Equitable Life Assurance
Virginia Power - Innsbrook, Richmond, VA
MCI, NC
Medical College of Virginia, Richmond, VA
Hale and Dorr, Boston & Washington, DC
Capital One, Richmond, VA
Media General, Richmond, VA