

Jess Jones

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jessjones.net

EDUCATION

MFA, Fibers 2007

Specialized in digital printing, layered and stitched surfaces, bookbinding, papermaking

East Tennessee State University

Johnson City, TN

BFA, Painting and Drawing 2001

Specialized in collage/mixed media, figure drawing, intaglio printmaking

University of Tennessee at Chattanooga

Chattanooga, TN

TEACHING AND ACADEMIC EXPERIENCE

- 2013-present **Assistant Professor and Textiles Area Coordinator**
Affiliate Faculty, Women's Studies Institute
Georgia State University, Atlanta, GA
- 2011-2013 **Visiting Lecturer and Textiles Area Coordinator**
Affiliate Faculty, Women's Studies Institute
Georgia State University, Atlanta, GA
Manage a part-time instructor, student assistant, and student organization
Advise students from Portfolio Review (acceptance into Textiles) to Student Exhibition (conclusion of BFA)
Manage studio (purchase all supplies, maintain all equipment, stock/store all dyes and chemicals, etc.)
Coordinate with Health and Safety, Maintenance, Chematix, etc. for safe environment
Coordinate visiting artists and speakers, public art projects/exhibits, student organization, group trips, etc.
Teach the bulk of the Textiles curriculum, 4/4 course load
- 2008-2011 **Artist in Residence**
Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
Assisted in all levels of BFA Textile courses (surface and weaving), purchased and organized all supplies
Participated in all campus events, including outreach programs
Manage studio (purchase all supplies, maintain equipment and looms, stock/store dyes and chemicals, etc.)
Coordinated workshop faculty and supplies, assisted in all workshops involving Textile media/processes
- 2009-2011 **Adjunct Faculty**
Tennessee Tech University, Smithville, TN
- 2006-2008 **Adjunct Faculty**
East Tennessee State University, Johnson City, TN

Northeast State Technical Community College, Blountville, TN
- 2005-07 **Teaching Assistant** (Instructor of Record)
East Tennessee State University, Johnson City, TN
- 2004-05 **Graduate Assistant**
East Tennessee State University, Johnson City, TN
Assisted with fibers area studio maintenance and organization.
Assisted Basic, Intermediate, and Advanced levels of Fibers courses.

EXHIBITIONS

- 2015 **Forget Me Not** Zuckerman Museum of Art, Kennesaw, GA (commissioned)
Threads of Empowerment ETSU Tipton Gallery, Johnson City, TN (invited)
The Book as Art Atlanta Art Institute, Decatur, GA
Digital Alchemy International Quilt Market, Houston, TX (Jane Dunnewold, juror)
Contemporary Women Artists: Reimagining Femmage, Foundry Arts Center, St Louis MO
(Lisa Melandri, juror, director of the Contemporary Art Museum of St Louis)
Intertwined, Hudgens Center for the Arts, Duluth, GA
Unitarian Universalist, Atlanta, GA

Lamar Arts, Valdosta, GA
Turner Center for the Arts, Valdosta GA

- Continuous Threads: 200 Years of Domestic and Art Textiles in Georgia**
Gwinnett Environmental and Heritage Center, Gwinnett, GA
- 2014 **Fiber Options**, Circle Gallery, Annapolis MD (Aaron McIntosh, juror)
Parallel Patterns, Sequim Museum and Arts Center, Sequim, WA
Cabinets of Curiosity, Muse Gallery, Longmont, CO
GSU Faculty Triennial, Welch School Galleries, Atlanta, GA
Continuing Conversations, Invitational, Barton College Art Gallery, Wilson, NC
Digital Technology/ Traditional Techniques, Gray Gallery, East Carolina State University, Greenville NC
**award winner*
- 2013 **Tex-styles**, Southwest Arts Center, Atlanta, GA
Visiting Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
- 2012 **Unsettled**, Wonderroot gallery, Atlanta, GA (curator, participant)
Strands, North Bank Gallery, Vancouver, WA
Fibers VI Invitational, Elon University Gallery, Elon NC
- 2011 **Fiber Focus**, *Innovations in Textiles 9*, Art St Louis, St Louis, MO (Lia Cook, juror)
Small Expressions, Tennessee State Museum, Nashville, TN
Current Residence, Ivan Wilson Fine Arts Center Gallery, Western Kentucky University, Bowling Green, KY
Material Elements, Art St Louis, St Louis, MO
AIR, Appalachian Center for Craft Gallery, Smithville, TN
Visiting Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
Focus on Fibers, Appalachian Center for Craft, Smithville, TN
- 2010 **Art Quilt Elements**, Wayne Art Center, Wayne, PA
Quilt National, Ohio Arts Council, Riffe Gallery, Columbus, OH
Best of Tennessee Craft Biennial, Todd Art Gallery, MTSU, Murfreesboro, TN
Bodily Functions, Mazmanian Gallery, Framingham, MA
ETSU Alumni Exhibition, Slocumb Galleries, Johnson City, TN
Master Craft Artist and Apprentice Exhibition, Tennessee Arts Commission Gallery, Nashville, TN
AIR, Appalachian Center for Craft Gallery, Smithville, TN
Visiting Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
- 2009 **Fiber Focus**, *Innovations in Textiles 8*, Art St Louis, St Louis, MO
Textere, *Innovations in Textiles 8*, Florissant Valley Contemporary Art Gallery, St Louis, MO
Quilt National, The Dairy Barn, Athens, OH
Art Quilts Lowell, The Brush Gallery, Lowell, MA
More Art, Less Filler II: The Faculty Selects, Space 204, Vanderbilt University, Nashville, TN
National Small Art Quilt Works, Main St Gallery, Groton, NY
AIR, Appalachian Center for Craft Gallery, Smithville, TN
Visiting Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
Highland Rim Chapter Exhibition, Appalachian Center for Craft, Smithville, TN
SDA Members Show, Surface Design Association Conference, Kansas City, MO
Materiality: Fiber Art from the Appalachian Center for Craft, Athens, TN
- 2008 **Clay and Fiber**, Woman Made Gallery, Chicago, IL (Dorothy Hughes, Juror)
Art Quilts Lowell, The Brush Gallery, Lowell, MA
National Small Art Quilt Works, Main St Gallery, Groton, NY
Artquilts: Cultures, PAQA Annual International Exhibit, Page-Walker Arts and History Center, Cary, NC
Searching (*Solo), Basler Gallery, Northeast State, Gray, TN
- 2007 **Getting Warmer** (*Solo), MFA thesis exhibition Slocumb Galleries, Johnson City, TN
Adjunxtaposition, Slocumb Galleries, Johnson City, TN
- 2006 **Urban Redevelopment Alliance Faculty Exhibition**, Tipton Place, Johnson City, TN
The Artist's Book: an Exhibition, Slocumb Galleries, Johnson City, TN
New Fibers Exhibition, Slocumb Galleries, Johnson City, TN
New Work, Reece Museum, Johnson City, TN
- 2002-05 **ETSU Graduate Exhibition**, Carroll Reece Museum, Johnson City, TN 2005
College Art Association MFA Exhibition, Lowe Gallery, Atlanta, GA 2004
27th Annual Regional Art Show, Carroll Reece Museum, Johnson City, TN 2004
Weapon of Mass Distribution, Johnson City, TN; Houston, TX (Special Topics Project with Mel Chin) 2004
Option, Slocumb Galleries, Johnson City, TN (Mel Chin, Juror/Curator) 2004
Mute, Reece Museum, Johnson City, TN 2003 (participant, curator)
Time and Language, Cress Gallery, Chattanooga, TN 2002

BIBLIOGRAPHY

- Intertwined** Exhibiton Catalog. 2015.
Contemporary Women Artists: Reimagining Femmage Exhibition Catalog. 2015.
Flight Patterns: Voyage Across Fiber Mediums. Fiber Art Now. Vol 4, Issue 2 Winter 2014/15.
SEFEA: Life Support for Fiber Arts Educators. SDA blog. Mar 3, 2014.
<http://www surfacedesign.org/newsblog/sefea-life-support-for-fiber-arts-educators>
An Interview with Jess Jones <http://www.ithinkweshouldtalk.com/jess-jones/> Jul 20, 2014.
Q&A: WonderRoot's Unsettled Breaks Conventions of Textiles Interview, Burnaway. Dec 22, 2012.
<http://www.burnaway.org/2012/12/qa-wonderroots-unsettled-breaks-conventions-of-textiles/>
Creative License (Nashville PBS series) Interview, aired Dec 2012.
Art Quilts Elements Exhibition Catalog, 2010.
500 Art Quilts Lark Books, 2010.
Quilt National: The Best of Contemporary Quilts Lark Books, 2009.

PERMANENT COLLECTIONS

Tennessee State Museum, purchased 2011

GRANTS, COMMISSIONS and AWARDS

- 2015 **Commission, Windmap 05242015**, Zuckerman Museum of Art, Kennesaw, GA
2014 **Juror's Award**, Digital Technology/ Traditional Techniques
Gray Gallery, East Carolina State Univeristy, Greenville NC
2009-10 **Tennessee Master Craft Artist and Apprentice Program**
Grant awarded by Tennessee Arts Commission/ Tennessee Association of Craft Artists to study papermaking and create a body of work for exhibition within a year. This resulted in an apprenticeship at Liberty Paper Mill, Smithville, TN and a blog about my papermaking experience.
<http://paperapprentice.blogspot.com/>
2008 **Juror's Award**, National Small Art Quilt Works, Groton, NY

WORKSHOP TEACHING EXPERIENCE

EXTENDED WORKSHOPS (week)

- 2013 **Mixed Media Quilts**, Appalachian Center for Craft, Smithville, TN
2011 **The Painterly Quilt**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Texture, Imagery and Content (Paper and Book Intensive), Appalachian Center for Craft, Smithville, TN
2010 **Itajime Dyeing I and II**, Appalachian Center for Craft, Smithville, TN

SHORT WORKSHOPS (1-3 days)

- 2013 **Coptic Stitch Binding**, Tullahoma, TN
2011 **Itajime Dyeing II**, Tullahoma, TN
Itajime Dyeing I (beginning), Itajime Dyeing II, Tullahoma, TN
2008-11 **Itajime Dyeing, Paper Marbling**, ACC, Smithville, TN
2009 **Digital Printing and Transfers**, Hunter Museum of Art, Chattanooga, TN
2007 **Book Arts Workshops Series**, Nelson Fine Art, Johnson City, TN
Book Arts Workshop for Art Teachers, Johnson City, TN
2006 **Long-Stitch Book Workshop**, American Print Alliance Conference, UTC, Chattanooga, TN

WORKSHOP ASSISTANT

- 2008-11 **All Spring/Summer/Fall Workshops**, ACC, Smithville, TN
Weaving, Surface Design, Printing, Bookbinding, Papermaking, etc.
2010 **Possibilities in Papermaking**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

LECTURES and PRESENTATIONS

- 2015 **Artist's Talk Jess Jones: New Work** Southeast Fiber Artists Alliance (SEFAA)
2014 **Celebrating Africans in Atlanta: African Textiles** Panelist, GSU Atlanta, GA
2013 **Connections in Texture: The Pedagogy of Josef and Anni Albers**
BMC Pedagogy Panel presentation, Black Mountain College Conference, UNC Asheville
2011 **Artist's Talk**, Arrowmont School of Arts and Crafts
2010 **Interaction of Texture: Josef Albers' Matières**
Albers Panel presentation, Black Mountain College Conference, UNC Asheville
2010 **Artist's Talk**, Arrowmont School of Arts and Crafts
2009 **Artist's Talk** (Visiting Artist), Georgia State University, Atlanta GA
2009 **Juror/Talk**, Emerging Artist Award, TACA fair, Nashville, TN

CONTINUED EDUCATION

- 2014 **Sculptural Basketry**, course by Nathalie Meibach

- 2011 **Boxbuilding/Bookbinding**, course by Sandy Webster
Shibori, course by Ana Lisa Hedstrom

OTHER INTERESTS and TRAVEL

- 2013 **Research**, Kolkata, India
Textile Director, Cross Stitch Project
Volunteer as part of an ongoing cross-disciplinary project linking students in Atlanta to young women in the textile industry in India for dialog involving textiles and technology. Taught creativity and innovative textile processes in Calcutta to promote creative learning, technology, and self-expression for young women discouraged from continuing with formal education. <http://www.crossstitchproject.org/>
Met the head of the National Institute of Fashion Technology (NIFT). Saw first hand how Textile design processes are taught at the college level in India, how work is evaluated for admission to Textile design programs, and how students attain work after earning a degree. Met gallery owners/curators and others involved in the arts.
- Research**, High Museum, Atlanta, GA
Assisted Curator in identifying of objects for the exhibit: *Symmetry/Asymmetry: African Textiles, Dress, and Design*
- 2008 **Volunteer**, Gray Fossil Site and Natural History Museum, Gray, TN
Assisted in laboratory by picking, cleaning and preparing fossils for study, documentation, and exhibition.
- 2002 **Participant**, PEN Conference: Bled, Slovenia
Attended International writers conference; coordinated travel to art museums in Italy, Germany, and Slovenia.

PROFESSIONAL MEMBERSHIPS

Surface Design Association (SDA)
Foundations in Art: Theory and Education (FATE)
Southeast Fiber Educators and Artists (SEFEA)
Southeast Fiber Artists Alliance (SEFAA)

CONFERENCES

Surface Design Association

2013 *Interface*, San Antonio, TX *with GSU student group
2011 *Confluence*, Minneapolis, MN
2009 *Off the Grid*, Kansas City, MO *with ACC student group

Southeast Fiber Educators and Artists

2011,12,13 Annual Southeast Fiber Educators and Artists Conference, Penland, NC *presenter

Black Mountain College Museum + Arts Center

2013 Re-viewing V Black Mountain College, Asheville, NC *presenter
Connections in Texture: The Pedagogy of Josef and Anni Albers
2010 Re-viewing II Black Mountain College, Asheville, NC *presenter
Josef Albers' Matière: Interaction of Texture
2009 Re-viewing Black Mountain College, Asheville, NC