

**LISA LARRABEE KRINER**

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**Education**

UNIVERSITY OF KANSAS (May 1998) - **MFA**  
Master of Fine Art, Fibers

NORTH CAROLINA STATE UNIVERSITY (May 1993) - **BS**  
Bachelors of Science  
Textile Technology: concentration - Design  
Minors: Fiber and Surface Design and History

**Teaching Experience**

2000-

Morris B. Belknap Endowed Chair in Fine Arts and Associate Professor, Art, -  
Fibers, Berea College, Berea, KY.

1998-2000

Lecturer, Art- Weaving and Design, The University of Kansas, Lawrence, KS.

**Visiting Professor**

2008

Savannah College of Art and Design, Savannah, GA. July 28-August 28.

**Workshop Teaching**

2006

Arrowmont School of Arts and Crafts, "Exploring Identity Through Layered  
Surfaces," August 6-12

**Selected Exhibitions**

2012

Beyond the Box II, Berea Arts Council, Berea, KY. Local Invitational.

AP Studio Art Readers Invitational Exhibition 2012, The Alvin Gittins Gallery,  
Department of Art and Art History, University of Utah, Salt Lake City, UT.  
Member Invitational.

2011

Fabulous Fibers 4, Arts West Gallery, Elon University, Elon, NC. Invitational.

Explorations: Tina Gebhart and Lisa Kriner, Doris Ulmann Galleries – Rogers  
Gallery, Berea College, Berea, KY. Faculty member.

Fiber Invitational: Works by Regional Kentucky Fiber Artists, Berea Arts  
Council, Berea, KY. Open.

2010

Masterclass: Berea College Art Department Faculty Exhibition: Past and  
Present, The Doris Ulmann Galleries -Lower Traylor Gallery, The piece  
included is owned by Berea College and is part of their permanent collection.

20 x 20 (2<sup>nd</sup> edition), The Montreal Centre for Contemporary Textiles, Montréal  
Québec Canada. International open. Fundraising exhibition - art donated.

Fiber Guild of Lexington Members Show, ArtsPlace Gallery, Lexington, KY.  
Member.

New Fibers Exhibition 2010, Eastern Michigan University Art Gallery,  
Ypsilanti, MI. Juried.

Anne Wilson's Wind/Rewind/ Weave, Knoxville, TN. Participated as a weaver.  
Wove on three separate occasions.

2009

National Invitational Postcard Exhibition, City Hall Bridge Gallery, Las Vegas,  
NV. Invitational – Artist invited to represent Kentucky. In 2010 the exhibition  
is scheduled to traveled to:

Woodbury Art Museum, Utah Valley University, Orem, UT

McCutchan Arts Center, University of Southern Indiana, Evansville, IN  
A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC  
USCB Gallery, University of South Carolina at Beaufort, Beaufort, SC  
Chaplin Hall Gallery, Norwich University, Northfield, VT

Arrowmont Faculty Show, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Member.

Surface Matters, Belger Arts Center, Kansas City, KS. Member.

As I Let My Thoughts Wander, Berea College, Berea, KY. Solo

Interdependence: Tree Project, International Fiber Collaborative, Big Springs International Park, Huntsville, AL. community-based project. Open.

2008 Tending to One Place, exhibition of portfolio, Heritage Hjemkomst Interpretive Center, Moorhead, MN. Juried.

Fiber Celebration 2008, Lincoln Center Galleries, Fort Collins, CO. Juried.

Beyond the Box, Berea Arts Council Gallery on College Square, Berea, KY, Local Invitational.

2007 Recent Works: Lisa Kriner, Centennial Complex Gallery, University of Wyoming, Laramie, WY, Solo.

2007 Homecoming Show, Black Mountain Center for the Arts, Black Mountain, NC. Invitational.

Material Matters, The Albrecht-Kemper Museum of Art, St. Joseph, MO. Invitational.

2006 Fiber Guild Show, Lexington Public Library, Lexington, KY, Member.

Berea College Art Department Faculty Show, Rogers Gallery, Berea, KY. Faculty Member.

Arrowmont Faculty Show, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Member.

2005 High Tech/Low Tech: Contemporary Textiles, Brooks Hall Gallery, College of Design, North Carolina State University, Raleigh, NC. National, Invitational.

Textile Abstractions, The Jacoby Arts Center, Alton, IL National, Invitational.

Golden Threads, Lyndon House Arts Center, Athens, GA, National, Juried.

Yardages, The Farm Gallery, Kansas City, MO, National, Invitational.  
\*\*\* Also traveled to The University of Kansas Art and Design Gallery, Lawrence, KS.

A Tribute to Fiber Art, APEX Gallery, Washington, DC, National, Juried.

Kentucky Water, Kentucky Folk Art Museum, Morehead, KY, Regional, Juried.

2004 1+1=One, Specific environmental installation at LaPrairie Farm, LaPorte, IN, In conjunction with Lubeznik Center for the Arts, Michigan City, IN, Regional, Invitational.

The Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State University, Morehead, KY, Regional. Juried.

Art From the Loom, Sangre De Cristo Arts Center, Pueblo, CO, National.

Juried.

Transient State, Woven Fiber Art House, West Chester, PA, National. Invitational.

\*\*\*Also traveled to: Bradley Academy Community Gallery, York, PA.

Thoughts and Letters, The Tuska Gallery, The University of Kentucky, Lexington, KY. Solo.

2003

The Art of Being Tactile – Works in Fiber, on line Exhibition at [www.postpicasso.com](http://www.postpicasso.com). International. Juried.

Arts on Main, Louisville Visual Arts Association, Shelby County Community Theater Building, Shelbyville, KY. Regional. Juried.

Up Close and Far Away, Kansas City, KS. SDA Member.

Art Department Faculty Show, Traylor Gallery, Berea College, Berea, KY.

Crossed Connections, TLD Design Center and Gallery, Westmont, IL, National. Juried.

Fluid Fibers, Hudgens Center for the Arts, Duluth, GA. Regional. Juried.

2002

Fiber Arts: Patterns and Impressions, Kathryn Nash Gallery, Minneapolis, MN. Group Solo Shows. Invitational.

Imaging Thought, Black Mountain Center for the Arts, NC. Solo.

Crafts National 36, Zoller Gallery, State College, PA. National. Juried.

Surface Design Association On Line Exhibition, [www surfacedesign.org](http://www surfacedesign.org), Member Gallery. International. Invitational.

Binding Threads, Rocky Mount Arts Center, Rocky Mount, NC. National. Juried.

Earth Tones I and II, Iowa State University Museums, Ames, IA. National. Juried.

Materials: Hard and Soft, Greater Denton Arts Council, Denton, Texas. National. Juried.

34th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center For The Arts, Ames, Iowa. National. Juried.

2001

Alf Canon ACA Faculty/Student Traveling Art Exhibition, ACA schools in KY, NC, TN, and VA. 2001-2002. Regional. Invitational.

Crafts National 35, Zoller Gallery, State College, PA. National. Juried.

Crossed Connections, TLD Design Center and Gallery, Westmont, IL, National. Juried.

Fiber Celebrated '01, The Nora Eccles Harrison Museum, Logan, UT, National. Juried.

2000

Out of Time, San Jose Museum of Quilts and Textiles, San Jose, CA. International. Juried.

- What The Eye Can Touch, The Hunger Artist Gallery, Albuquerque, NM. Juried.
- A Celebration Of Creativity At The Crossman Gallery, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI. Juried.
- Fiber Celebration 2000, The Art Center of Estes Park, Estes Park, CO. Juried.
- 1999 The Practiced Hand: Constructions and Sculptural Fiber, South Bend Regional Museum of Art, South Bend, IN. Juried.
- Fiber Focus '99, Art Saint Louis, St. Louis, MO. Juried.
- Design Department Faculty Show, The University of Kansas Art and Design Gallery, Lawrence, KS.
- Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juried.
- Crafts National 33, Zoller Gallery, Penn State University, University Park, PA. Juried.
- 1998 Design Department Faculty Show, The University of Kansas Art and Design Gallery, Lawrence, KS.
- National Juried Fine Craft Exhibition, Allentown Art Museum, Allentown, PA. Juried.
- Subjective Significance, The Wichita Center for the Arts, Wichita, KS. Invitational.
- Physical Surfaces, MFA thesis show, The University of Kansas Art and Design Gallery, Lawrence, KS. MFA Thesis Exhibition.
- Graduate Student Show, The University of Kansas Art and Design Gallery, Lawrence, KS.
- 1997 Craft: Selections from the Wichita National 1997, Salina Art Center, Salina, KS. Invitational. Show traveled in the Midwest from November 1997- October 2001.
- Craft Forms '97, Wayne Art Center, Wayne, PA. Juried.
- USA CRAFT TODAY '97, Silvermine Guild Arts Center, New Canaan, CT. National, Juried.
- Mapping Memory, Gallery 105, Lawrence, KS. Solo.
- No BIAS Juried Competition, No. B.I.A.S. North Bennington Independent Artists' Space, North Bennington, VT. Juried.
- BASF Carpet Fibers and the Creative Arts Guild's 10th Annual Fiber Arts Competition and Exhibition, Creative Arts Guild, Dalton, GA. Juried.
- Wichita National, The Wichita Center for the Arts, Wichita, KS. Juried.
- En Route: Current Graduate Student Work, Kansas City Artist Coalition, New Works Gallery, Kansas City, MO. Juried.
- 1997 University of Kansas Design Department Scholarship Show, The University of Kansas Art and Design Gallery, Lawrence, KS.
- Hand Made, The University of Kansas Art and Design Gallery, Lawrence, KS. Graduate Student Exhibition.

### **Portfolio and Art Exchanges**

- 2012 Second Annual Art Exchange, Salt Lake City, UT. 137 AP Studio Exam participants.
- 2008 Beauty, portfolio coordinator Jessica Smith, SCAD. 15 participants.
- Tending to One Place, portfolio coordinator Gail Panske, University of Wisconsin, Oshkosh. 6 participants.

### **Collections**

Private collections  
Berea College  
Jentel Foundation  
Perdue University

### **Honors, Awards, Fellowships, and Artist Residency**

- 2011 Named the Appalachian Fellow for 2011-12, Berea College, Berea, KY
- Penland School of Crafts, Artist Residency, printmaking and letterpress, Penland, NC, January 1-14
- 2010 Named the Morris B. Belknap Endowed Chair in Fine Arts, Berea College, Berea, KY
- 2007 Jentel Foundation, Artist Residency, Banner, WY. Oct. 15-Nov. 13
- Named an Associate Fellow, International Quilt Study Center, The University of Nebraska-Lincoln.
- 2005 The Hambidge Center, Artist Residency, Rabun Gap, GA, June 14-26
- 2004 Grant, Professional Growth, Berea College  
ACA Lead-Hers Leadership Seminar for Women
- 2001 Grant, Kentucky Council for International Education Travel Grant  
Research for a student trip to Thailand
- Scholarship, Shannon-Ross Scholarship, Museum of the American Quilter's Society, Paducah, KY. Workshop with Elizabeth Busch
- 2000 First Place for Three-Dimensional Fiber Work, Fiber Celebration 2000, Northern Colorado Weavers Guild
- 1999 Fellowship, Kansas Arts Commission Mini Fellowship

### **Reviews and Articles about My Work: Exhibitions, Books, and Images**

- 2010 Book Reviewed "Soil and Culture", Nature Geoscience, 3, 301 (2010).  
<http://www.nature.com/ngeo/journal/v3/n5/full/ngeo852.html>
- 2004 The Fiberarts Design Book #7, Lark Books, 2004.
- 2003 "Kriner's 'Ripened Thoughts' Included in International Book," The Berea Bulletin, Berea, KY, November 2003.
- Weiss, Wendy. "An International Pursuit: A Report on Colour Congress 2002," Surface Design, Winter 2003.
- 2002 Kesselman, Amy, ed. Women: Images and Realities, McGraw-Hill, 2002.  
Book Cover Art
- "Imaging Thought" fiber artist featured at Black Mountain Center for the Arts," Black Mountain News, Black Mountain, NC, August 2002.
- 2000 "A Stitch in Time," The San Jose Mercury News, San Jose, CA,

10 December 2000.

The Sunday Journal, Albuquerque, NM, July 30, 2000.

“The Hum of Life in Silence,” Fiberarts, Sept/Oct 2000.

1998 Art New England, April/May, 1998.

The University Daily Kansan, March 5, 1998.

The Mag/Lawrence Journal-World, February 26, 1998.

Surface Design, Winter 1998.

### **Articles, Book Chapters, and Books Reviews I have written and edited**

2010 “New Chair, Old Self-Study”, The Department Chair, Fall 2010, Vol. 21, No. 2, Wiley Press.

Soil and Culture, ed. by Edward R. Landa and Christian Feller, I wrote Chapter 8 “Creating Fiber Art with Soil and Rust”, Springer Press, 2010.

2007 “Fiber Art at Berea College,” Surface Design Journal, Spotlight on Education, Volume 32, No. 3, Spring, 2008.

2006 Editor: Explorations in Fibers exhibition catalog.

2004 Book Review: Traditional Icelandic Embroidery by Elsa E. Gujonsson. Textile Society of America Newsletter, Volume 16, Number 3, Fall, 2004.

2003 “Thai Textile Experience,” Textile Society of America Newsletter, Volume 14, Number 2, Spring, 2003.

“Sonya Clark and The Beaded Prayers Project Visits Berea College,” Textile Society of America Newsletter, Volume 15, Number 3, Fall, 2003.

On Going Regular reviewer for CHOICE. A Publication of the Association of College and Research Libraries

### **Professional Papers**

2013 “Using Art to Explore Identity: The Tension Between Being Rooted in Community and the Freedom of Personal Movement,” Hawaii University International Conferences on Arts, Humanities, and Social Sciences, Honolulu, HI. (pending January 6-8)

2010 “New Chair/ Old Self-Study” 2010 Annual Academic Chairpersons Conference, Orlando, FL.

2008 “The Jentel Experience”, Mid American Print Council 2008 conference: “Convergence, Impressions of Space We Inhabit”, Fargo, ND/Morehead, MN.

2007 “Quilting as a Touchstone for General Education,” International Quilt Study Center Third Biennial Symposium “Traditions and Trajectories: Education and the Quiltmaker,” University of Nebraska, Lincoln. Lincoln, NE.

### **Artist Lecturers**

2010 Visiting Fiber Artist Lecture, Savannah College of Art and Design, Fibers, Savannah, GA.

2009 “As I Let My Thoughts Wander”, Berea College, Berea, KY.

2007 “Recent Works: Lisa Kriner,” Design Department, Textiles, University of Kansas, Lawrence, KS.

“Recent Works: Lisa Kriner,” Centennial Complex Gallery, University of Wyoming, Laramie, WY.

“Jentel Presents,” Sheridan College, Sheridan, WY.

2004 “Thoughts and Letters,” University of Kentucky, Lexington, KY.

2002 “Imagining Thought,” Friday Colloquium, Berea College, Berea, KY.

2000 Artist Lecture, East Carolina University, Art Department, Greenville, NC.

1999 Artist Lecture, University of Cincinnati, Art Department, Cincinnati, OH.

### **Visiting Artist**

2007 University of Kansas, Lawrence, KS. Private critiques with textiles graduate students.

University of Wyoming, Laramie, WY. Private critiques with undergraduate advanced printmakers. Discussion in gallery about fiber as art with advanced Family and Consumer Sciences students.

2000 East Carolina University, Art Department, Greenville, NC. Twining workshop with undergraduate fibers classes.

1999 University of Cincinnati, Art Department, Cincinnati, OH. Undergraduate fibers class and individual meetings with graduate students.

### **Juror, Curator, or Coordinator of Exhibitions**

2013 “2013 Form, Not Function,” Carnegie Center for Art and History, New Albany, IN. May 10-July 13, 2013. (juror)

2011 “Domestic, Decorative, and Daring: Aprons Collected by Helen Hawley” co-curated with Dr. Rebecca Bates, The Doris Ulmann Galleries, Lower Traylor Gallery, Berea College, Berea, KY. February 6 - April 1, 2011 (co-curator)

2010 “Uncommon Threads: Embroidered Textiles from the Permanent Collection”, The Doris Ulmann Galleries, Rogers Gallery, Berea College, Berea, KY. April 11- May 23, 2010. (curator)

2007 “Surface Design”, Student samples exhibition, Hutchins Library, Berea College, Berea, KY. January 3-30, 2007. (curator)

2006 “Explorations in Fibers”, The Doris Ulmann Galleries, Rogers and Traylor Galleries, Berea College, Berea, KY. March 3-April 24, 2006. (curator)

2003 “The Beaded Prayers Project” by Sonya Clark, Feb. – March 15, 2003. Berea College contact person. (coordinator)

2001 “Embroideries from the Collection,” Berea College Art Library cases. Berea, KY. Spring. (curator)