

Janie F. Woodbridge

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Education

June 2006

MFA in Textiles Design, Rhode Island School of Design

- Graduated with honors

June 2002

BFA in Fiber and Material Studies, School of the Art Institute of Chicago

- Semester Abroad, Studio Arts Centers International (SACI), Florence, Italy, Fall 2001

Awards and Shows

- 2013 **The ArtsCenter Annual Instructor Show | Carborro, NC**
- ArtsCenter Gallery, artwork work shown, 2013
- 2013 **The Scrap Exchange Friends and Family Show | Durham, NC**
- Scrap Exchange Gallery, artwork work shown, 2013
- 2010 **Ravel | Brooklyn NY**
- Heliopolis Gallery, embroidery work shown, 2010
- 2010 **1000 Artisan Textiles | Book by Sandra Salamony and Gina M. Brown**
- Embroidery work published
- 2006 **Graduate Award of Excellence | Rhode Island School of Design**
- 2006 **International Textile Market Assn. Virginia Jackson Design Competition**
- 2nd place winner, Dobby category
- 3rd place winner, Jacquard category
- 2006 **Rhode Island School of Design Graduate Student Exhibition | Providence, RI**
- RISD Art Museum, weaving work shown
- 2006 **The Floor Show | Providence, RI**
- Sol Koffler Gallery, weaving work shown
- 2005 **MFA Textile Exhibition | Providence, RI**
- Sol Koffler Gallery, weaving work shown
- 2004 **Fuji Studio Semester Art Show | Florence, Italy**
- Fuji Studio, weaving work shown
- 2002 **American Crafts Council Student Art Show | Chicago, IL**
- Navy Pier, weaving work shown
- 2002 **School of the Art Institute of Chicago's BFA Exhibition | Chicago, IL**
- SAIC Gallery, weaving work shown

Work Experience

Aug 2013 - Present

Adjunct Weaving Professor | College of Design | North Carolina State University

- Teach basic weaving to undergraduates in the College of Design

Jan 2013 – Present

Freelance Textile Designer | New York, North Carolina, Pennsylvania

-Woolrich | Woolrich, Pennsylvania | Oct 2013-Present

- Prepare CAD layouts and colorways for woven blankets

-Wearbest Sil-Tex Mills | New York, NY | Aug 2013-Present

- Prepare Jacquard designs for weaving

Raxon Fabrics | Henderson, NC | Jan 2013-Present

- Support the mill with technical weave issues and prepare Jacquards for weaving

Martha Stewart Omnimedia | New York, NY | Jan 2013-Present

- Develop and color CAD layouts and for prints and wovens for homegoods

Collette and Blue | Philadelphia, PA | Jan 2013-Present

- Develop original digital artwork patterns for home, apparel and stationary use

- Feb 2011 – Dec 2012** **Technical Jacquard Designer | Raxon Fabrics/ Vescom America | Henderson, NC**
 - Designed, developed and brought to production woven upholstery and wall covering fabric using CAD (Computer Aided Design) for Jacquard looms
 - Edited patterns for use on machines and organize pattern archives
 - Worked with Design Director on custom projects and new developments
 - Assisted the Quality Manager in examining quality complaints and administering testing of new products.
 - Organized and managed the production and shipment of samples for our NY office
 - Supervised and Managed the Design Assistant and Sample Weaver
- July 2009 – Dec 2010** **Freelance Textile Designer | New York, NY and Surrounding Areas**
Wearbest Sil-Tex Mills, Ltd. (September 2010 – Dec 2010)
 - Developed and brought to production woven upholstery fabric using CAD for Jacquard looms
Robert Allen (August 2009-Dec 2010)
 - Developed and colored CAD layouts and for print and woven production using Ned Graphics software
Bed, Bath and Beyond (December 2009 February 2010)
 - Developed hand woven inspirational samples for the Ampersand design division
Collette and Blue (July 2009 - December 2009)
 - Developed original digital artwork patterns for home, apparel and stationary use
- May 2008 - Jan 2009** **Woven Product Developer | Wearbest Sil-Tex Mills, Ltd. | New York, NY**
 - Developed woven upholstery fabric using CAD for Jacquard looms
 - Created simple to complex woven structures
 - Worked with mills to insure proper production
- Nov 2006 - May 2008** **Woven Designer | Richloom Fabrics | New York, NY**
 - Designed woven fabrics for contract upholstery, drapery and bedding lines
 - Worked with foreign and domestic mills to insure proper production
- June 2005 - Aug 2005** **Intern | Quaker Mills | Fall River, MA**
 - Assisted designers
 - Cataloged and organized fabrics and artwork files
 - Set up the showroom, attended showroom meetings
- Jan 2006 - Feb 2006** **Instructor | Rhode Island School of Design Textile Department | Providence, RI**
 - Team-taught course, *The Woven Rug*, covered basic 8-harness weave structures and hand-woven rug techniques
 - Developed a curriculum, managed critiques, evaluated and guided student performance
- Sept 2004 - June 2006** **Textile Studio Lab Monitor | Rhode Island School of Design | Providence, RI**
 - Maintained dye lab and prepared dyes for students
 - Organized and maintained weaving lab
- Feb 2004 - May 2004** **Teaching Assistant and Lab Monitor | Fuji Studios | Florence, Italy**
 - Provided assistance to students in weaving class
 - Supervised and organized weaving lab
- Aug 2002 - Jan 2004** **Production Assistant | Van Vechten Textiles | Chicago, IL**
 - Hand wove custom upholstery fabric using AVL dobby looms