

CHRISTINE L. ZOLLER

2208 Rolling Meadows Dr.
Greenville, NC 27858
252/551-5516 (home)
E-mail: zollerc@ecu.edu

School of Art and Design
Jenkins Fine Arts Building
252/328-1321 (office)

EDUCATION: MFA, Fiber/textiles, The University of Georgia, June - 1995

UNIVERSITY TEACHING (selected):

August 1997 – East Carolina University, Greenville, NC. – Associate Professor
Present And Textiles Program Area Coordinator – Tenured 2003

PROFESSIONAL WORKSHOPS:

Have conducted over 70 professional workshops including those selected here from the last ten years:

I have been teaching for the Arrowmont School of Arts and Crafts for the last 20 years and have conducted 18 various workshops for them. Details are available upon requested.

2012

Three-day workshop, “Silk: Paint It, Print It, Feel It, Love” Arrowmont (scheduled)

2011

Three-Day workshop, “Exploring Fabric Printing” North Carolina Quilt Symposium, Raleigh, NC

2010

Juror/Lecture/Workshop the University of Pennsylvania at Bloomsberg “Personal Adornment Day”
Juror for the “Arts Quilts Illumination” exhibition of PAQA Southeast at the Durham Art Council, NC

2008

“Exploring Shibori”, a two-day workshop for the Art Quilt Alliance, Cultural Art Center, Columbus, OH

2007

Two-day workshop, “Silk Painting and Quilt Making”, Quilt Surface Design Symposium, Columbus, OH

2005

Five-day and Two-Day workshops “Exploring Silk Painting and Quilt Making”, QSDS, Columbus, Ohio

2004

Two-week workshop with Susan Brandeis, “The Whole Cloth”, Penland School of Crafts, Penland, NC
Two-day workshop/lecture, “Exploring Silk Painting”, Art Quilt Alliance, Columbus, OH
Three-day workshop, “Exploring Silk Painting”, Oregon College Of Arts and Crafts, Portland, OR

2003

Five-day workshop, “Silk Painting and Quilt Making”, Nancy Crow’s Timber Frame Barn, Baltimore, OH
Two-day workshop, “Exploring Silk Painting”, and a five-day workshop, “It’s All About the Surface”,
Quilt Surface Design Symposium, Columbus, OH.

EXHIBITIONS:

Have been included in over 90 exhibitions including those selected here from the last ten years:

Presented work annually at the ECU School of Art and Design Faculty Exhibition over the last 15 years.

Have taught for the Arrowmont School of Arts and Crafts for 20 years and exhibited in the annual summer faculty exhibitions 9 times.

2012

Fabulous Fiber Exhibition IV, Invitational at Elon University, Elon, NC (invitational)

2011

Schwa Exhibition National Juried Exhibition at the Emerge Gallery, Greenville, NC

Solo Exhibition at the Kinston Community Arts Center, Kinston, NC.

Selected by the Professional Art Quilters Association Southeast to create a panel in connection with ArtQuilt Rivers, a between six member of PAQA and the University of Taiwan, opening in Taiwan August 2012 (juried)

2010

“Crafting Contemporary Art – Studio Craft in Appalachia, Sloucomb Galleries, East Tennessee State University (invitational)

Chautauqua Art Institute Annual Members Exhibition, Chautauqua, NY (invitational)

2009

“Annual Artist’s Association Juried Show”, Greenville Museum of Art, Greenville, NC (juried)

“Conversations”, An Exhibition of the Southeast Fiber Educators Association, Gray Gallery, East Carolina University, Greenville, NC (Curator). Traveled to the St. Andrew’s Sewanee Gallery, TN (invitational)

2008

Three-Person Invitational, “String, Glass, Red Chili Peppers, and More”, Payne Gallery Moravian College, Bethlehem, PA

Solo Exhibition: “Water, Thread and Glass, Digital Art Quilts”, Rocky Mount Imperial Art Center, NC

2007

“Celebrate Music”, L’eglis Art Center & Gallery Aurora, NE (juried)

“SCHWA Exhibition”, Emerge Gallery, Greenville, NC (juried)

2006

“SDA Showcase”, Gray Gallery, East Carolina University, Greenville, NC (Curator)

“Fiber Explorations”, Berea College, KY (invitational)

“6 Degrees of Contemporary Textiles, Six-person show, Bank of Arts Gallery, New Bern, NC (invitational)

2005

“Fabulous Fibers Exhibition III”, Elon University, Elon, NC (invitational)

“Crossing Boundaries, Maintaining Traditions”, Center for Craft, Creativity and Design, Hendersonville, NC. This exhibition will travel to Emory & Henry College, Emory, VA, Meredith College, NC and the Catherine J. Smith Gallery, Appalachian State University during 2006. (invitational)

2004

“Fine Contemporary Craft”, Artspace, Raleigh, NC, (juried)

Faculty Invitational, Penland School of Crafts, Penland, NC (invitational)

“Explorations”, Mansfield Art Center, Mansfield, OH and the Ohio Craft Museum in Columbus, OH

2003

“Explorations from Quilt Surface Design International” Wesserling Textile Museum, Mulhouse, France
American Craft Council’s “Spotlight 2003”, Blue Spiral, Asheville, NC (juried)

PUBLICATIONS (selected):

“Surface Design Journal”, Spotlight on Education, Volume 26, No. 3, Spring 2002

“Fiberarts Design Book Six”, work entitled, Classical Compliments, March 1999 Publication

“Fiberarts Design Book Five”, work entitled Nocturnal Passage, March 1995

GRANTS/AWARDS (selected):

East Carolina University Scholar-Teaching Award for significant contributions to research/creative activity and scholarship, \$1,000.

Awarded a UNC Board of Governors Distinguished Professor for Teaching Award, \$1,000, East Carolina University, Greenville, NC

East Carolina University Scholar-Teaching Award for significant contributions to research/creative activity and scholarship, \$3,000.

ART ORGANIZATIONS (Selected):

Advisory Board Member of the Southeast Fiber Alliance and hiring consultant for Arrowmount